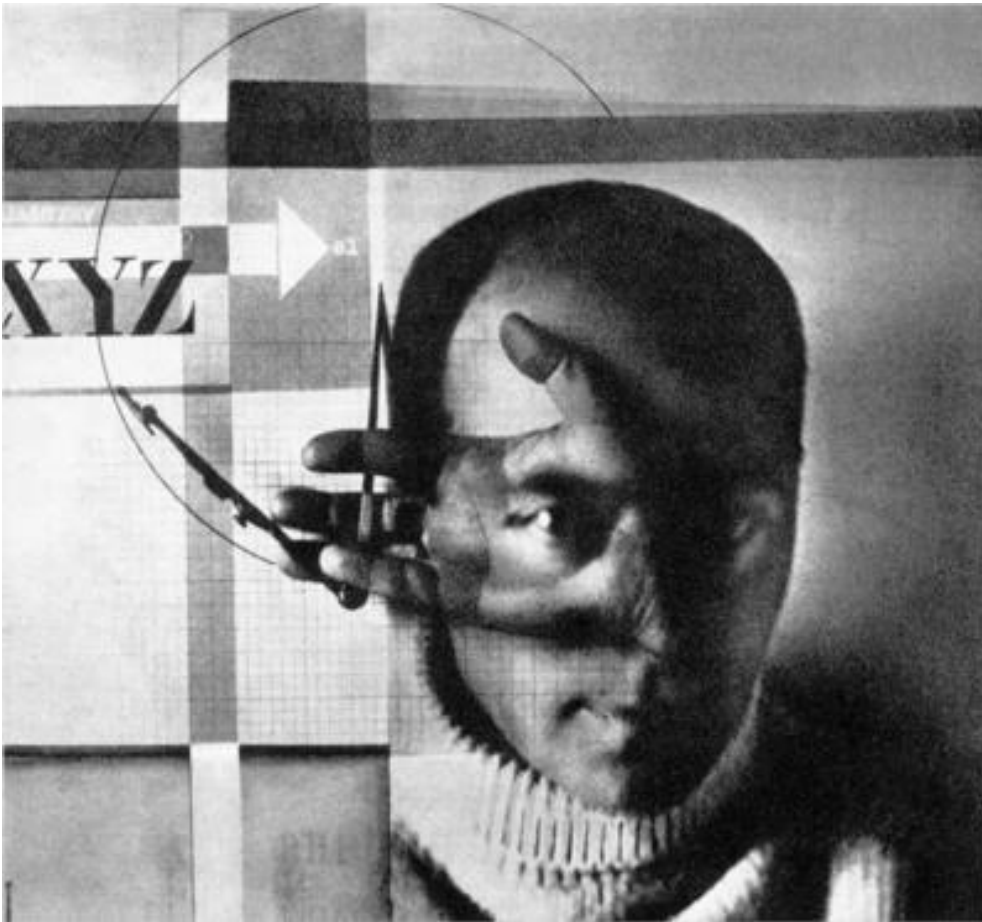


Unit of Study Outline

MARC4102 Modern Architectural Theory

Semester 2, 2019 | 6 credit points



El Lissitzky, The Constructor, 1924

Unit Coordinator: Matthew Mindrup
Email: matthew.mindrup@sydney.edu.au
Consultation hours: by appointment

Tutors: M. Mindrup, K. Richards, S. Weir
Lectures: Wilkinson 250 (Arch LT 1), Wed 1-3pm
Tutorials: Wilkinson 108 Studio, Wed 3-4pm; 4-5pm

1. Introduction

The objective of the Modern Architectural Theory unit is to equip students with a critical understanding of key Western architectural theories from the Enlightenment to the present. Emphasis is placed on those theories which have contemporary traction. Emphasis is also placed on the specific historical situations and cultural and philosophical contexts in which those theories arose, and ultimately how they were represented within the domain of architecture. It is organized predominantly as a conceptual survey which clearly identifies particular trains of thought in their continuity and transformation. Students will become generally conversant in the principles of central theories, and will understand their terms and references. Through readings, lectures, and tutorial sessions, students will acquire the literacy required to perceive and articulate contemporary theoretical standpoints, and will refine their research and writing skills through independent research into a particular aspect of recent architectural theory and history related to their concurrent studio design project. Close attention will be paid to the exchange between practice and theory and the relevance of the discussed theories to the formation of current circumstances, and to the place of architecture within contemporary culture as a whole.



2. Schedule

Week Date	Lectures	Tutorials	Assessment Tasks
1 7 Aug	Introduction	Tutorial groups Break into primary concept groups Complete sub-concept proposals	
2 14 Aug	Form, Function and Formalism Jan Michel, "Form Follows What?"	Review sub concept selections Review primary concept definitions Research advice	
3 21 Aug	The Style Problem and its Demise Patrick Schumacher, "In What Style Shall We Build?"	Review assessment 1a draft	
4 28 Aug	The Manifestation of the Manifesto Anthony Vidler, "From Manifesto to Discourse"	Assessment 1a: Submission and Presentations Next week: Primary, Secondary, and Work of Architecture	Assessment 1a (Summative)
5 4 Sept	Regional and the Global Lefavivre & Tzonis, "Architecture of Regionalism in the Age of Globalization"	Primary, Secondary, and Work of Architecture	
6 11 Sept	Morphology/Emergence Menges, Ahlquist, "Preface: Computational Design Thinking"	Abstract Submission to Canvas Abstract Defense (Session 1)	Assessment 1b (Summative)
7 18 Sept	Embodiment and Phenomenology, a second regionalism? Johnathan Hale, "Critical Phenomenology: Architecture and Embodiment"	Abstract Defense (Session 2)	
8 25 Sept	Speculative Realism/Object Oriented Ontology Mark Foster Gage, "Killing Simplicity: Object-Oriented Philosophy in Architecture" (Jason Dibbs)	Abstract Defense (Session 3)	
Mid-semester break			
9 9 Oct	Architecture and Surrealism (Simon Weir) "Introduction: The Architecture, Cities and Jungles of Surrealism"	Abstract re-Defense Analytical images drafts Research advice	Assessment 2a: Draft Essay



10 16 Oct	Death/Forgetting/Post production Stephen Parcell, "The World in Front of the Work"	Abstract re-Defense Analytical images drafts Research advice	
11 23 Oct	Atmosphere Gernot Böhme, "Atmosphere, a Basic Concept of a new Aesthetic"	Abstract re-Defense Original Analytical Images Due * Draft Essay's returned	Assessment 2b Analytical images
12 30 Oct	Imprecision/Precision/accident Francesca Hughes, "False Economy: Precision and Error in Architecture"	Abstract re-Defense Research advice	
13 6 Nov	Activism/Participatory Design Lee Stickells, "Pig Education" (Lee Stickells)	Research advice	
Study Vacation (Week 14)			
15 22 Nov (Formal Exam Period)		Final Essays Due at 13:00 Digital copy via turnitin Physical copy in tutorial space	Assessment 2c: Final Essay

* Nota Bene (N.B.): In accordance with 2019 Architecture, Design and Planning Handbook, students are expected to attend a minimum of 90% of timetabled activities for each unit of study.

3. Assessment Tasks

Total number of assessment tasks: 5

Anonymous marking will be employed wherever it is possible and practical. In examinations, tests or other assessments consisting of written elements, students should only submit their work by Student Identification Number only. Names should not be used.

Anonymous marking will occur for all assessment tasks except where indicated.

Assessment 1a

Exquisite Corpse Presentation

Assessment description

In consultation with your tutor, select a primary topic from a list provided and form into a research group. Using the worksheet provided, prepare a 10-minute presentation of your primary concept and its application/relevance for the different members of the architectural body. A full brief including a list of concepts will be launched in week one.

Assessment category and type

Submitted work Assignment, proposal

Individual or group:



group

Length / duration

10 minutes

Weight

15%

Due date & time

28 August 2019

Learning outcomes assessed

1, 4, 6, 7

Assessment 1b

Essay Abstract and its Defense.

Assessment description

Present your abstract to your tutorial group and defend it. A full brief will be launched in week one.

Assessment category and type

In-class assessments Presentation, oral presentation

Individual or group:

individual

Length / duration

5 sentences, 5-10 minutes

Weight

15%

Due date & time

11 September 2019 at 13:00

Learning outcomes assessed

1, 4, 6, 7

Assessment 2a

Draft Essay (optional)

Assessment description

Prepare a draft version of an original, illustrated and fully referenced critical reflection on two concepts from modern architectural theory. A full brief will be launched in week one.

Assessment category and type

Submitted work Assignment, essay

Individual or group:

individual

Length / duration

2200 (+/- 10%)

Weight



0%

Due date & time

9 October 2019 at 13:00

Learning outcomes assessed

1, 2, 3, 4, 5, 6, 7

Assessment 2b

Original Analytical Images

Assessment description

Research and write an original, illustrated and fully referenced critical reflection on two concepts from modern architectural theory. A full brief will be launched in week one.

Length / duration

N/A

Weight

10%

Due date & time

23 October 2019 at 13:00 online and a physical copy to your tutor in tutorial space

Learning outcomes assessed

3, 4, 6, 7

Assessment 2c

Final Essay

Assessment description

Research and write an original, illustrated and fully referenced critical reflection on two concepts from modern architectural theory. A full brief will be launched in week one.

Assessment category and type

Submitted work Assignment, essay

Individual or group:

individual

Length / duration

3400 (+/- 10%) not including endnotes

Weight

60%

Due date & time

22 November 2019 at 13:00 online via Turn-it-in and a physical copy to your tutor in tutorial space

Learning outcomes assessed

1, 2, 3, 4, 5, 6, 7



Grade	Description
High Distinction 85 - 100	Work of outstanding quality, demonstrating mastery of the learning outcomes assessed. The work shows significant innovation, experimentation, critical analysis, synthesis, insight, creativity, and/or exceptional skill.
Distinction 75 - 84	Work of excellent quality, demonstrating a sound grasp of the learning outcomes assessed. The work shows innovation, experimentation, critical analysis, synthesis, insight, creativity, and/or superior skill.
Credit 65 - 74	Work of good quality, demonstrating more than satisfactory achievement of the learning outcomes assessed, or work of excellent quality for a majority of the learning outcomes assessed.
Pass 50 - 64	Work demonstrating satisfactory achievement of the learning outcomes assessed.
Fail 0 - 49	Work that does not demonstrate satisfactory achievement of one or more of the learning outcomes assessed.

Assessment Results and Feedback

Assessment results and feedback will be provided within 2 weeks of the submission date.

4. Readings and Electronic Resources

The Canvas site for this unit can be accessed at <https://canvas.sydney.edu.au/login/canvas>. All readings will be made available on this site, organised by lecture. Please check Canvas frequently to view updates from the coordinator and tutors on assessment items, class requirements, writing or research matters readings and discussion points. Resources for this unit of study are principally online. Students may furthermore draw upon the University Library's extensive holdings, including articles available through its online subscriptions. Students may wish to purchase copies of some of those books discussed in greater detail throughout the course, or which are the focus of assessments. Amazon, Book Depository, Kinokuniya, and Readings are all good places to start for in-print editions. Book Finder is the best starting place for second-hand volumes.

5. Aims and Learning Outcomes

MARC4102 Modern Architectural Theory in 2019 explores architecture's literature and its literary traditions—reflecting on a range of contemporary conceptual relationships between architecture and culture, considering their historical framing and their literature, key positions and their possible extensions. The course aims to foster deep reading of contemporary writing on architecture, development of advanced skills in writing and argumentation, and advanced competency in negotiating sources of ideas and information

Upon successful completion of this unit of study, you should have met the learning outcomes, which also contribute to developing the graduate qualities as outlined here:

<https://sydney.edu.au/students/graduate-qualities.html>.

1. Develop and apply a level of information literacy that allows you to understand and articulate an author's conceptual, historical and/or ideological position(s);
2. Develop a reading agenda that informs your assessment of specific works of architecture or documents of architectural thought;
3. Demonstrate your knowledge of a range of theoretical positions on architecture;
4. Express your own views on the work of others, and explain how your views are informed by and extend the literature on architectural theory and its cognate fields;



5. Conduct research into issues and works that pertain to a well-defined theme;
6. Demonstrate your ability to think abstractly, conceptually and critically about architecture both contemporary and historical;
7. and clearly articulate a complex argument in written form.

Learning Outcomes		Graduate Qualities	
1		Information and digital literacy	Oral and written communication
2		Information and digital literacy	Depth of disciplinary expertise
3		Depth of disciplinary expertise	Information and digital literacy
4		Inventiveness	Oral and written communication
5		Cultural competence	Information and digital literacy
6		Critical thinking and problem solving	Cultural competence

6. Learning and Teaching Policies

Penalties for late submission of work and related policies are included in the Resolutions of the University of Sydney School of Architecture, Design and Planning, which are available at http://sydney.edu.au/handbooks/architecture/rules/faculty_resolutions.shtml. It is your responsibility to familiarise yourself with these policies. Applications for special consideration must be lodged online at http://sydney.edu.au/current_students/special_consideration/apply.shtml.

Academic honesty is very important to the University of Sydney. You are responsible for ensuring that all of your University work is academically honest. Visit <http://sydney.edu.au/policies/showdoc.aspx?recnum=PDOC2012/254&RendNum=0> to read the University of Sydney Academic Honesty in Coursework Policy. To foster academic honesty, the University uses Turnitin® as similarity detecting software. You should note that all of assignments submitted in this unit of study may be submitted to similarity detecting software. An online Academic Honesty Education module and Learning Centre workshops are available to help you learn how to avoid plagiarism. Visit <http://sydney.edu.au/elearning/student/EI/index.shtml> to learn about these resources.

7. Concerns About Teaching and Assessment

There is a three-step process to **appeal an academic decision**.

1. Informal appeal: approach the original decision maker to discuss your concerns about the academic decision (e.g. your mark). University policy requires you to raise concerns within 15 working days of the academic decision (e.g. release of mark).



2. Faculty-level appeal: if you feel that your appeal has not been adequately addressed at the informal level, you can submit a formal written appeal to the School of Architecture, Design and Planning's Academic Support Unit at adp.asu@sydney.edu.au. Your appeal should include a letter outlining the grounds for your appeal and any evidence you have to support your appeal. The Associate Dean Education or a delegate will assess the appeal and a formal outcome will be sent to you in writing. University policy requires you to file a faculty-level appeal within 20 working days of learning the outcome of the informal appeal.
3. University-level appeal: If you are dissatisfied with the findings of the formal appeal and believe that due academic process was not followed, you can submit an appeal to the Student Appeals Body within 15 days of receiving the outcome of the faculty-level appeal. For more details on Academic Appeals, see:
http://sydney.edu.au/student_affairs/academic_appeals/process.shtml

There is a two-step process to **complain about a non-academic decision**.

1. Informal resolution: approach the person that you believe is responsible for the issue, explain the problem, and ask that they behave differently.
2. Make a complaint: if a problem cannot be resolved through informal resolution, or if informal resolution is not appropriate, you can refer your complaint to the Student Affairs Unit of the University.

For more details on the complaint procedures, see:

<http://sydney.edu.au/policies/showdoc.aspx?recnum=PDOC2015/408&RendNum=0>

8. Support Services and Resources

The Learning Centre runs many workshops on academic skills, free of charge to all students. Learn more at http://sydney.edu.au/stuserv/learning_centre/.

The Write Site provides online support to help you develop academic and professional writing skills and can be accessed at <http://writesite.elearn.usyd.edu.au/>.

Disability Services is located on Level 5 of the Jane Foss Russell Building. For further information, visit <http://sydney.edu.au/stuserv/disability/>.

Counselling and Psychological Services is located on Level 5 of the Jane Foss Russell Building. For further information, visit their website at http://sydney.edu.au/current_students/counselling/.

The Indigenous Tutorial Assistance Scheme is available to assist Aboriginal and Torres Strait Islander students with their studies. To find out more, visit <https://sydney.edu.au/students/indigenous-tutorial-assistance-scheme.html>.